



Cameron



The Magazine of Clan Cameron New Zealand Inc.

*A Ray of Hope
for 2022*

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See Page 5

**An Autumnal view from a window at
Achnacarry as the sun breaks
through the clouds.**

*The River Arkaig (Abhainn Airceig) is about one mile in
length and flows between Loch Arkaig and Loch Lochy.*

Photos by Bill Cameron

We Will Remember Them

We wish you a Happy Christmas and hope you keep safe and well in 2022



“Cameron”

is the magazine of the
Clan Cameron Association of New Zealand
(Inc.)

Directory

Hereditary Chief and Captain of Clan Cameron

Donald Angus Cameron of Lochiel,
Achnacarry, Spean Bridge,
Inverness-shire, Scotland. PH34 4ES

New Zealand President and Commissioner Nick Cameron

322 Auchenflower Road, RD 1 Darfield 7571
Ph. 027 232 6664
nick.cameron@cropmark.co.nz

Secretary

Tanya Cameron
97B McGarvey Rd, Whakatane 3120
Ph. 027 293 5603
Tanya.cameron30@gmail.com

Treasurer

Alison Thompson
61B Ascot Road, Mount Maunganui 3116
Ph. 027 525 4766 alison.th59@gmail.com

Genealogist and Historian

David Weston
14 Tanguru Street, Wanganui 4500
Ph. (06) 343 2539 westmor@yahoo.com

First Light Exchange Convenor

Bryan Haggitt
96A Lucerne Road, Remuera, Auckland 1050
Ph. (09) 524 5254 bchecho@xtra.co.nz

Branch Presidents

Auckland

Rob Cameron
15B Gavin Street, Ellerslie, Auckland 1060
Ph. 022 525 3151 robcameronnz@gmail.com

Bay of Plenty

Tanya Cameron
97B McGarvey Rd, Whakatane 3120
Ph. 027 293 5603
Tanya.cameron30@gmail.com

Gisborne

David Cameron,
885 Wharekopae Rd, RD2 Gisborne. 4072
Ph. (06) 862 7803 camerondvd@xtra.co.nz

Hawke's Bay

Hamish Cameron
76 Jarvis Road, RD 5, Hastings 4175
Ph. (06) 876 7509. h.jcameron@nowmail.co.nz

Iar (Taranaki / Whanganui)

Neville Wallace
242B Turu Turu Road, RD 14, Hawera 4674
Ph.(06)278 6005.
neville.wallace@talk2me.co.nz

Manawatu

Russell Cameron,
6 Woodland Grove, Feilding 4702
Ph. (06) 323 7432 russelldcam@gmail.com

Wellington / Wairarapa

Graeme Cameron
4 Karamu Street, Ngaio, Wellington 6035
Ph. (04) 977 6250 glcameron@outlook.com

Canterbury

Nick Cameron
322 Auchenflower Road, RD 1 Darfield 7571
Ph. 027 232 6664
nick.cameron@cropmark.co.nz

Magazine Editor

Neil Cameron,
28 Oxford Terrace, Devonport, Auckland 0624
Ph: (09) 446 1177 kncam@xtra.co.nz

Web Co-ordinator

Tanya Cameron
Tanya.cameron30@gmail.com

A Message from our Chief ...

As I said last year, it is difficult to concoct a cheerful message in these troubled times and I very much hope that clansfolk around the world are safe and well. I would have liked to announce that we will have a clan rally in the near future but I think it is far too early to make any plans. We will, of course, keep the matter under review.

My family are all well and I now have 10 grandchildren - seven boys and three girls. Everyone will be here for Christmas and we will be 23 for lunch so both noisy and expensive !

The Estate is in good shape and the Hydro schemes are making a big difference to the way we operate. Of course, clan branches cannot function properly at this time but my thanks to all of you who keep the clan spirit alive - I am very grateful. I wish you a happy Christmas and hope very much that 2022 is a happy and healthy year for all of us

With very best wishes,

Lochiel



And from our Commissioner...

Dear Clansfolk,

Your executive meeting planned for Turangi for the 16th October was cancelled due to Covid issues. With Covid outbreaks now in Taupo and Rotorua I think it is fortunate this was not held. My flights to this meeting were via Rotorua although possibly being locked down at the hot pools for a while in Rotorua... hmmm.

Similarly, our Canterbury branch had planned to have a tent at the Hororata Highland Games on the 6th November – but because of Covid restrictions and general uncertainty the games were also cancelled.

For similar reasons the 2022 National Pipe Band Championships in Auckland has also been cancelled. I feel sorry for the Auckland band members who have been unable to practice with continuing lock downs. Many of the other local piping and dancing events have also been cancelled. In Canterbury with Victoria Square Day cancelled our own band has decided to split the band into 3 mini-bands and hold a small contest with 3 local judges to keep up morale and keep everyone interested.

My brother Andrew told me he had carried out 15,000 Covid vaccinations in Wellington to date and is now off to Germany to lecture on midwifery and catch up with his family.

One of the benefits of Covid is that it has meant more 'stay at home' time and with this in mind I hope you all have a great Christmas Break with your families.

Good wishes, stay positive and keep safe.

Cheers Nick.



**Clan Cameron New Zealand
Website**

www.clanameronnz.co.nz

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Welcome to the following Members who have recently joined us:

Canterbury Branch

Nigel McKay

Reefton

*Ceud Mìle Fàilte
One Hundred
Thousand Welcomes*

Brian Cameron

By Rae Magson (Canterbury)



At a recent meeting of the Rotary Club of Ashburton, the 90th birthday of Brian Cameron was celebrated. His wife, Norma, was in attendance as well as many Rotarians and partners. A special surprise to Brian when some of their family joined them – Robin, Lynette and Renee. Brian joined Rotary in 2003 at the age of 71 years and is known for his hard

work, especially helping with the annual Bookarama.

John Leadley advised that he had known the Cameron family for a long time. Brian was born during the depression, moved around a lot. Brian was a good athlete with a passion for the sack race at the County Sports, always making sure he picked up a sack with the blue stripe. Brian was also successful in the high jump, sprinting, hurdles and jumping 5ft 7in. in the high jump. As well, twenty years later, Brian still held the record for the hop, step and jump.

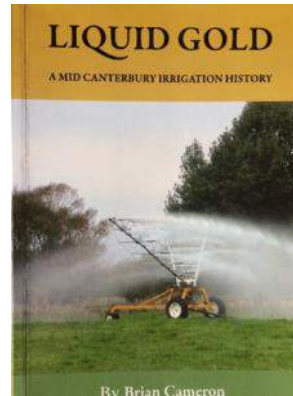
Brian was involved with the Student Council when he attended Lincoln College (now a University). Here he made a group of friends who get together annually. After that Brian went to Queensland, Australia where he worked on several farms, but more importantly met a lovely young lady, Norma who he has been married to for nearly 60 years. They came back to New Zealand in 1962. It was a very exciting time when water was found in 1968 on Brian's farm, it was down 70 metres.

The next speaker was Bob Engelbrecht who met up with Brian in 1967 through the Lauriston Improvement Club. Brian farmed at Pendarves and found water at 70metres. There has been a lot of progress since that time. Mid Canterbury now have three irrigation schemes. Bob mentioned the Valetta scheme, and the work done on the RDR. The Rangitata Diversion Race or RDR is a combined irrigation and power generation scheme that diverts water from the Rangitata River to irrigate over 100,000 hectares of farmland in Mid-Canterbury. The RDR project was the first major river diversion in New Zealand, and the largest irrigation scheme in the country. It was originally constructed by the Public Works Department between 1937 and 1944.

In 1978 Brian and Bob attended a three day irrigation conference in the Ashburton Regent Theatre, over 300 people attended. The NZ Irrigation Association was set up and Brian was the first President. Afterwards a Conference was held every three years. Irrigation has had a major impact on the district, 80% now in dairy cows. Over 40 years the soils in Mid-Canterbury have changed, now have twice as much water and nutrients.

Some of the organisations that Brian has been a part of

are —PPCS, NZ Co-op Assn., University Council, Ashburton Trading Society, and benefactors of many —Hospice, Mission, Advance Ashburton, sculptures in the Domain, to name a few. In addition Brian wrote a book called Liquid Gold in 2009. It is described as -



Liquid Gold is a history of irrigation in the Ashburton County with particular reference to the Pendarves, Dorie, Chertsey and Barrhill areas. It is the story of the author's experiences in developing his own scheme and involvement in the promotion of community schemes. Irrigation development is a slow process and this story describes its trials, disappointments and successes. It backgrounds the astonishing progress the area has experienced with the advent of irrigation. The previous, almost forgotten, dry land area has become a world class farming paradise involving dairying, crop production and specialised seed reproduction.



Left: The bore that became Canterbury's liquid gold. The oldest deep bore farming irrigation pipe in Canterbury and probably New Zealand. A part of Canterbury's unfolding story.



Brian cut his birthday cake, noting the decoration of a sprinkler on the cake, happy birthday was sung by the members. He thanked everyone for the birthday wishes and said he had been lucky in life. He was happy when working on farms and outside activities. Norma was a farmer too. He had lots of good friends and said it has taken a long time to get to 90 years.

Coming Events

It is with regret that we announce that the Auckland Highland Games, the Waipu Highland Games and the Paeroa Highland Games have all been cancelled due to Covid restrictions.

See Manawatu Branch Report for details of their AGM.

**Turakina Highland Games
29th January 2022**

Cameron Road, Turakina.
<https://turakinahighlandgames.co.nz>

**Clan Cameron NZ AGM and
Gathering 13/14 May 2022 in
Palmerston North**

Mark the date on your calendar.
Registration Form with the next
newsletter.

From the Branches....

By Editor: These reports are those of the writers and do not always reflect Clan Cameron NZ views. Some may have been edited

Auckland by Rob Cameron

Not much has happened over the last two months in Auckland. We are still in the same lockdown as reported in the last newsletter. I must make amendments to my last report, between writing it and the previous newsletter being released, there was confirmation that the Auckland Highland games had been cancelled. I believe this to be the same for the Hororata Highland Games, Paeroa Highland Games, Waipu Highland Games and Palmerston North Square day.

The Clan Cameron Executive meeting, which was to be held in Turangi on 16th of October, has been postponed. It was looking like it was going to be possible for Auckland to attend, I remember at the time the Covid counts were looking good on a downward trend, however that was not to last and after a big spike in the daily cases, the count has been rising ever since.

The Auckland branch has several items for this meeting, including a nomination for next commissioner, and reports on the First Light Exchange and I hope that this can still be held in the near future.

Unfortunately, since the last report we have had some further event cancellations. Piping wise, band practices are yet to commence in Auckland. The Farmers Santa parade has been cancelled for this year and it seems that all remaining Santa parades are doubtful of going ahead. Auckland has opened up to outdoor gatherings of up to 25 people, however neither of the 2 bands that I play with have indicated when group practices will start up again.

On the 27th of October the Waipu Caledonian Society announced that the Waipu Highland games have been cancelled. They had initially indicated that they would leave this decision till December 10th, however due to the uncertainty of Covid 19 for the near future and the difficulties of organising a large-scale event they made this decision sooner.

The National Pipe band competition to be held in Auckland over March 11th and 12th, was also cancelled in a statement released by the RNZPBA on November 8th. This decision was not made lightly, as the RNZPBA had consulted with all competing bands and the contest organising committee. The reasons for cancelling include a shortened build up for Auckland bands, cancellation of all prior build up competitions, and financial uncertainty from event supporters and accommodation providers. The next pipe band Nationals competition will be held in 2022 in Christchurch. The good news is that the organising committee have indicated that they could carry over the 3 years planning into a bid to host the 2024 national competition. This decision will be made at the next RNZPBA AGM held in March.

Communications are progressing between us and Scotland on the First Light Exchange, this is slow moving however we have the time. Young Finlay Cameron is still to decide on what is being proposed, however we are starting to gather support from other First Lighters in Scotland who can aid Finlay from a local perspective.

As we move into the Christmas holidays, I hope that our Auckland members will be able to connect with family outside Auckland in a safe environment. I feel that we will have a few months of uncertainty ahead as we move to the next phase in dealing with the pandemic. We may organise a Christmas get together for those interested providing we can safely hold the event. We should find out if this is going to be possible in the next few days.



Manawatu by Anne Walker

Clan Cameron Manawatu planned their usual attendance at the Jenny Mair Highland Square Day in early December. However, this outdoor event has sadly been cancelled due to the current Covid19 alert level. This is disappointing as the event has run for 42 years, is an integral part of the national piping competitions and the Cameron Cup has been contested for many years. Clan Cameron Manawatu has always had a presence and will return with our hospitality tent once we are able to do so.

At the date of writing Clan Cameron Manawatu plan to be present at the Turakina Highland Games in last January. Next year, Clan Cameron Manawatu anticipate hosting the Clan Cameron NZ AGM and gathering on 13th – 14th May 2022 in Palmerston North. Plans are underway to make this a weekend event, starting with a Welcome event on Friday night, and concluding with a Celebration dinner on Saturday night.

An interesting weekend is being planned with time for fellowship and workshops, and we would an indication of interest from each Branch by 15th January 2022, so that we can anticipate likely attendance numbers for planning purposes. Please email us on clancameronmanawatu@gmail.com.

Our Branch AGM is scheduled for Sunday 20th February 2022. Clan Cameron Manawatu Branch members will meet for an outdoor AGM event at the Mt Lees reserve in Feilding, and a shared picnic lunch by the Summerhouse. A notice to all Branch members will be sent in the early new year, but we do suggest you diary note the date now.

As we all prepare for Christmas 2021 and look forward to travel restrictions relaxing throughout the country, we extend our best wishes to all Clan members, and wish each and every one a very happy Christmas holiday.

Please keep up to date with our news on the Clan Cameron Manawatu facebook page, or if you have any questions please email us on clancameronmanawatu@gmail.com.



Hawke's Bay by Hamish Cameron

Having been absorbed by the bustle and purpose of spring, and now moving into the summer and business end of the year's efforts, it seems a lot easier to be more positive of thought. A better feeling altogether ----- Covid and its consequences can have such negative implications on any planned thoughts that the "wait - and see" approach stalls most achievable operations.

Fortunately – Mother Nature is bigger than man, with all his foibles, and the seasons come round whether he's ready or not. Here in H.B, everything we do can be traced back to the land – one way or another. Even Rocket Labs satellite launch site came to H.B, because of the land position – and the climate!

Agriculture drives everything here if we really think about it. All our large employers grew from agriculture. It is the reason why, for decades, we have had the fourth busiest port in the country – driven by the need to export.

As a country of five million people, statistics tell us we are producing enough food to feed forty million people ---- (How come we have food – banks?) The amount of produce coming off our land has now driven producers to the point of investing millions of dollars in robotics, installed in acres of buildings, so as to be able to process the size of harvests. The engineering and technologies being developed by agriculture is quite futuristic and is all consuming and relentless.

Yes, summer in H.B is very busy and involves just about everybody. So, apart from your day – off at Christmas, it's all go ---- which makes life positive. Those days off invariably lead to thoughts of



“how can we do this better- faster – cheaper.” This only makes another long term “to do list” to worry about “down – the – track “.

That complete absorption of purpose can easily force our social catch-up plans to be put aside so as to satisfy the demands of the moment.

Although I write this just at the starting – gate of the pandemonium season, I now think I have a clear plan for our Christmas break----- Do nothing but enjoy the company of those that matter.-----

Sorry Santa!!

Merry Christmas to All -----

From all of us in Hawke’s Bay

Bay of Plenty by Tanya Cameron

Our branch has unfortunately, yet again been unable to have a meal together.

We agreed at the poorly attended Branch AGM that we would be having an end of year event together, which unfortunately we won’t be again this year.

These events have previously been poorly attended and take a lot of organising.

I hope you understand our position and are all well . We are sure you are still enjoying Neil's wonderful magazine compilations.

Have a wonderful Christmas, and for those who have the opportunity to enjoy the holidays with Family, enjoy.



Canterbury by Rae Magson

Not much action for Clan Cameron Canterbury, mainly due to Covid restrictions. However plans will have to be made for the Annual General Meeting soon.

It was with pleasure that I attended the 90th birthday celebration of Brian Cameron at a recent Rotary Club of Ashburton meeting. Well done, Brian and great to hear more of the early days of irrigation in Mid Canterbury.



Iar (Taranaki/Whanganui) by Neville Wallace

Good afternoon to ye all, what a year it’s been for Clan Cameron Iar. Let’s deal with the CCNZ, AGM first. For such a small Clan in number you pulled off a magnificent AGM despite the low support from neighbouring branches. But by pitching the theme to our locality we were able to attract a good crowd of the local farming fraternity along. Who showed us much needed support by putting their hands in their pockets? Good support from the Opunake Coastal News would have left a number wishing that they had come along.

Thanks to Val and Janne Grant for donating the bottle of whisky, Joan, and Clive Robertson for donating the scarf. Shona and I donated the Haggis.

I would like to acknowledge the contribution of our two speakers Dr. Jacqueline Rowarth and Mike Coils from Mikes Museum in Eltham. You could say a tribute to the pioneer farmers of Taranaki and Jacqueline’s inside knowledge of the future of N Z farming which got headlines in the Opunake Coastal News

I would also acknowledge the advertising and support from Harding’s Funeral Services also, they printed the tickets plus the use of their sound system and setting up the visual display.



Now here’s a thought just listening to radio the other morning and I heard a group called “The Red Robin Fund raising Club” and it went on to state that anyone wishing to know more just look us up on Facebook! There’s a lot of Clan Cameron knowledge we could all pass on, if our members would join FB themselves, but it’s not everyone’s cup of tea. It’s finding out if the grand children have time to teach their grandparents about technology, connectivity.

Other happenings were the death of Nancy Minnell it was great to see the large number from our branch that attended Nancy’s funeral. Nancy was a stalwart whose support will be greatly missed.

To wrap up this report I would like to thank Alan Drake for looking after the clan’s books in his diligent manner. Shona for her clerical expertise and recording of the minutes. Our next challenge will be life without a cheque book. It annoys me when currently seeking banking technical advice, of how to go about some of these procedures you are put through to head office and your advice is being handled by some-one, whose first language isn’t English.

As a foot note: with what our members/branch have recently experienced with advancing age we’ll have to consider our future as a Clan, of Clan Cameron NZ very carefully. When I first put this together, we were going to the CCNZ meeting at Turangi at the beginning of October, but this gathering has been postponed; for how long we/I don’t know, or is this the advance of Covid 19

May we all enjoy the calm waters of old age together, thankyou?

Remembrance Day 2021



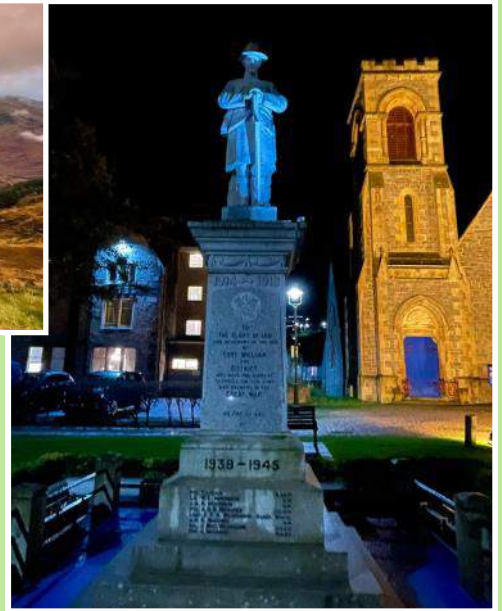
The Commando Memorial Statue at Spean Bridge, near the training areas of the Commando Training Depot established in 1942 at Achnacarry Castle. The Memorial was un-veiled by the Queen Mother in 1952.

Photo above by Bill Cameron. The Memorial was lit up by Bill’s bike lights whilst he was out on a night cycle ride on the evening after Armistice Day

We remember all who gave their service and lives representing their country in two world wars and other conflicts.



Field of Remembrance—Devonport RSA



Bill Cameron's great photos

Left and Right : The 24th Chief of Clan Cameron and the War Memorial in Fort William.

Centre: Ben Nevis in Autumn taken from the vitrified fort called Dùn Deardail high up in Glen Nevis.



Images to go with Dale Bailey's story on pages 8

Left: The emigrants, 1844, London, by William Allsworth. Purchased 1992 with New Zealand Lottery Grants Board funds. Te Papa (1992-0022-1)

Below Left: Loch Nell, 1930-1935, by Sir David Young Cameron. Gift of the New Zealand Academy of Fine Arts, 1940. Te Papa (1940-0005-6)

Below Right: Olearia crebra E.K.Cameron & Heenan, collected 8 December 1987, Waima State Forest, Hauturu Trig, south facing slope, below Lookout Point., New Zealand. CC BY 4.0. Te Papa (SP083635/A)





Above: Lochiel unveils the crest

Right: The group who braved the elements to be present at the unveiling.

Photographs by Iain Ferguson.



Remembering Sir Ewen Cameron of Lochiel - The Ulysses of the Highlands

By Bill Cameron

Driving rain and strong winds did not deter a gathering of loyal Camerons at old Kilmallie graveyard on Saturday morning, where a fine slate plaque was unveiled by the present day chief of Clan Cameron, Donald Cameron of Lochiel to his ancestor his, Sir Ewen Cameron of Lochiel.

Sir Ewen Cameron of Lochiel, or Eoghain Dubh as he was more commonly known across the Highlands, on account of his long dark hair was the seventeenth chief of the Clan Cameron (1629 -1719). Often depicted as the Ulysses of the Highlands, he was a staunch supporter of the Jacobite rebellions. Living at a time in Scottish history when military might and a fearless attitude towards government forces were much-lauded attributes.

Sir Ewen was a much admired and trusted leader by his fellow clansmen, most notably for his successful military planning and wise counsel. There exists a good number of legendary exploits of Sir Ewen's involvement in battles throughout his ninety years, including settling a one hundred year feud with the neighbouring MacKintosh clan.

To commemorate the life of this Highland chief, three hundred years on since his death in 1719. A number of



members of the Clan Cameron Association Scotland undertook historical research to establish the possible resting place of Sir Ewen.

It is believed that his remains are interred within the old Kilmallie enclosure where a slate plaque has been attached to the outside wall.

Due to issues relating to covid over the past two years, the installation and unveiling were delayed until November 2021

Also attending the dedication ceremony was one hundred and one year old Colonel Charles Cameron, the present Lochiel's uncle who was brought up at Achnacarry and has a great memory for Lochaber history.

Lochiel thanked Chris Doak and Dr Roddy Cameron for their historical research into the resting place of Sir Ewen and for organising the making of the plaque.

Bill Cameron and Andrew Macleod were thanked for the installation of the plaque. Thanks were also given Bill Skene who gave the dedication and members of Kilmallie Parish Church who served hot drinks and biscuits in the Church Hall after the ceremony.

Lochiel told the Lochaber Times this week: "We had a very successful day at Kilmallie churchyard where we unveiled a plaque at what is believed to be the final resting place of Sir Ewen. He was the 17th chief of Clan Cameron and described by lord Macaulay as the Ulysses of the Highlands. A remarkable man who lived to be 90 and was a firm supporter of

the Stuart cause.

"He reportedly bit out the throat of an English soldier who was about to stab him and he is also thought to have killed the last wolf in Scotland.

'As one of the most formidable clan chiefs of the time, it is very fitting that he is commemorated in this way.'

Our Rich Scottish Legacy

By Dale Bailey

The Scots have contributed much to society and their legacy has influenced much of what we regard as essential New Zealand. As Te Papa's website says 'Think 'Scots in New Zealand', and your thoughts will probably turn to tartan, bagpipes, and 'Auld Lang Syne'. But look beyond these and you'll find a Scottish presence everywhere in New Zealand life.'

New Zealand historian Prof James Belich notes the rich legacy of Scottishness suggesting the Scottish legacy includes 'a liking for porridge, golf and shortbread, the words slater, skite, 'shanghai', 'whinge' and 'wee', as in small. The practice of adding ie is also Scottish 'wharfie', 'crankie', 'footie', 'shrewdie'.

Outside Scotland itself, Belich suggests that 'there is probably no other country in the world in which Scots have had more influence. For what it's worth -and it might be worth quite a lot - New Zealand is the neo Scotland.'

Our own Clan Cameron can be proud of the wider associations with the Scots influence on New Zealand. In Dorothy Cameron Gavin's history of Clan Cameron New Zealand she notes the sentiments of the founders of our association who in 1936 stated, 'we are justly proud of our Clan, proud of its traditions, proud of its great loyalties, proud of its great deeds under every sky'.

Five of our own Prime Ministers were actually born in Scotland, and no doubt many more have Scottish heritage.

[Robert Stout](#) (1844–1930), born [Lerwick](#)

[Thomas Mackenzie](#) (1854–1930), born [Edinburgh](#)

[Peter Fraser](#) (1884–1950), born [Tain](#)

[Edward Stafford \(politician\)](#), on three occasions in the mid-19th century, born Edinburgh.

[Sir John Ross Marshall \(New Zealand politician\)](#), (1912-1988)

While there has been a Cameron in Number 10, alas not one in the Beehive so far. Still time for that.

A landscape of Scottish names

We have a landscape littered by Scottish placenames. In Auckland we have the suburbs of Balmoral, Glen Innes, Glendowie, Meadowbank and Rothesay Bay. Eskdale and Napier in the Hawkes Bay, and. Glenbrook (Waikato), Glenburn (Carterton), Glendhu (Wairarapa). Huntly, Waverley and in Wellington Kelburn, Kilbirmie, and Seatoun. Not to forget the South Island. Balclutha, Bannockburn, Cheviot, Dunedin, Ettrick, Glenorchy, Mosgiel and Roxburgh. Not to forget Stewart Island itself. Just to mention a few. There are many more of course, too many to mention here. Those who bestowed these old names in a new land must have seen connections in the landscape and environment that reminded them of their Scottish roots.

Museum collections

Our museums have some very interesting elements in their collections to reflect this wonderful legacy. Whether they are about Scotland, the emigration here, or the rich heritage of a life by Scots migrants and their descendants in Aotearoa. Many of these wonderful items are readily available to view through the Museum's online collections. Museums use the objects to carry the important stories and ideas. By using real items they connect us with the past and communicate with us about the connections we have.

I was lucky enough to work with the collections at the Museum of New Zealand Te Papa Tongarewa. I have selected a five from the millions of items to Te Papa's collection to



illustrate this wonderful Scottish legacy.

The emigrants

A very well-known art work is a centrepiece in Te Papa's collections and is of Scottish emigrants to New Zealand, and dates from 1844.

'This work by the English artist

William Allsworth became known as the definitive depiction of nineteenth-century Scottish emigration to [New Zealand](#) thanks largely to its publication as a lithograph by Day & Haghe in London around 1855. It shows a prosperous Scottish family in a Highland landscape, surrounded by their worldly goods — piles of luggage, animals, cases of [trees](#) and [plants](#), and farm implements. Clearly, they are emigrating, with everything needed for successful colonial life.

Close inspection reveals that it is flying the 1835 New Zealand flag. The family's Scottishness is loudly proclaimed by the wearing of tartan: they are the Mackays, gathered near their ancestral home in Sutherlandshire, and it is their chartered ship, the Slains Castle, that rides at anchor in the background.'



The emigrants, 1844, London, by William Allsworth. Purchased 1992 with New Zealand Lottery Grants Board funds. Te Papa (1992-0022-1)

(Larger high resolution photo in colour on page 6)

But not everything in the painting is as it seems. A family named Mackay did arrive at Nelson on the Slains Castle in January 1845, but recent research by descendants has revealed that their real name was Mackie, and that their father, James, was not the brother of a Sutherlandshire laird he claimed to be, but the second son of a merchant in [Aberdeen](#). Furthermore, he had spent most of his life in London, where he worked as a banker. He married an [English](#) woman and the children were all London born. And the Slains Castle was not chartered by the family — nor did it sail from [Scotland](#). It was a New Zealand Company ship that sailed from Plymouth in October 1844 with several other passengers besides the 'Mackays'. It is possible that James Mackie embellished his family history because emigration to such a distant destination as New Zealand gave him the opportunity to make a new start with a fabricated noble identity.

Sir David Young Cameron

Our national art collection has items by Scottish artists such as this one by Sir David Young Cameron. (1865-1945). This painting of a Scottish lake not far from Fort William has a New Zealand landscape feel, wouldn't be out of place in parts of New Zealand. Before we had the internet the national art collection provided important reference points for New Zealand artists in the development of their work.



Loch Nell, 1930-1935, by Sir David Young Cameron. Gift of the New Zealand Academy of Fine Arts, 1940. Te Papa (1940-0005-6) (Photo in colour on page 6)

Berry and Co photography

An interesting component of Te Papa's photographic collections are a large number of family portraits. This is one of the many photographs created by the Wellington based company who were based in Cuba Street from 1897 through to 1925. The Berry photographs are a wonderful glimpse into New Zealand in the first part of the 20th Century.

This very elegant lady is one from the 1920's is labelled simply 'Cameron', with little other details. Perhaps one of our members will recognise who this is?



Cameron, circa 1920, Wellington, by Berry & Co. Purchased 1998 with New Zealand Lottery Grants Board funds. Te Papa (B.045345)

A photograph of Fort William (below left)

A large portion of the photographic collection covers pictures of home and abroad. This one will interest members an 1880 photograph of Fort William, which will give you an insight to the views of many of our early Scottish migrants to New Zealand saw as they left Scotland.

Botany

Not just history, as this item in the Te Papa collection a botanic specimen collected by Auckland botanist Ewen Cameron. Te Papa's botanic collection is one of three important national collections of New Zealand's botany and includes specimens originally collected by Banks on the Endeavour. The contribution to education and research been a major activity of New Zealanders with Scottish heritage.



Olearia crebra E.K.Cameron & Heenan, collected 8 December 1987, Waima State Forest, Hauturu Trig, south facing slope, below Lookout Point., New Zealand. CC BY 4.0. Te Papa (SP083635/A)

This dip into the Te Papa collections illustrates the rich Scottish legacy that New Zealand has inherited. This may well be a 'neo Scotland' as Belich suggests but it's a place that is rich in opportunities for us as a place to live and draw strength from.



Fort William View from Loch Eil, 1880s, Scotland, by George Washington Wilson. Purchased 1991. Te Papa (O.007096)

Dale Bailey

Dale has had a long time associated with Museums, he was involved extensively in the establishment of Te Manawa in Palmerston North, the deputy chair of the Auckland War Memorial Museum and from 2015-2019 was Director of Collections Research and Learning at Te Papa.

By Editor: We welcome Dale back to our pages. Dale was previously a long standing editor of this publication and will be a regular contributor in the future.

Pastime: A Childhood Memory of Life in 1940s Lochaber

by Betty Bruce

During lockdown there has been lots of time to reflect. Time to remember what a new normal was for nineteen forties primary school children in Fort William.

World War Two was over. Everything should have changed, but nothing had really changed. However, the sun was shining and school summer holidays were on the horizon. Time to head for Geddes Drapery. Enough clothing coupons meant a new cotton frock for school prize giving. Then on to the Norvic shoe shop for the inevitable Clarks sandals. Everyone, both boys and girls wore Clark's sandals when dressed for summer. Finally, ready organised for the big final day at school there was time for an ice cream. Ice cream had long been a myth for wartime children. It was something that would materialise when peace arrived. Now there was a choice of three ice cream shops – Bertuccis, Faccendas and Bonis, to patronise for a cone or a slider.

On the great day we were all assembled in the gym hall lustily sing Kipling's Recessional, secure in the knowledge that all the pink on the map belonged to us and the summer holidays would last forever. The winds of change were slow to reach the primary schools of Lochaber.

Now ahead stretched long happy days. It was back along the High Street for a swimming costume, coupon free, from Alistair Macdonalds Drapery. From there it was straight to the Island Pool from Inverlochy, or to the Lingy Pool on the Nevis from Fort William. The most envied and popular family in Inverlochy during the holiday period owned three Mae Wests. Stay friendly with them and one could learn to swim in no time at all.

Aside from the joys of carefree freedom from school, there was the Sunday School picnic to look forward to. From the pier, MacBraynes bus would appear driving along the High Street with traffic parked on both sides. At the church hall everyone piled in singing all the long way to Glenfinnan. There might be a slight delay if the bus had to wait at the one lane

Lochy Bridge to allow oncoming traffic to clear.

Another special outing involved going to the station where the huge steam engine puffed gently away. This special treat to Arisaig was organised by the Cooperative Society for members and their families. What an occasion. Excited children hung from every window, blinded by smoke and speckled with soot. On arrival there was the march to the field led by a piper. Everyone took part in running, jumping, sack races, egg and spoon races. But the supreme moment was the handing out of the picnic bags! Possibly if offered at home we would have refused the tea bread, but this was the TREAT. From the brown paper bag we devoured the wheaten scone, the Paris Bun and the Empire Biscuit. All this was washed down by tea served in thick cups, except on one glorious occasion when there was lemonade for all. A tired but very contented band travelled back to Fort William.

Looking back from a new century and a very strange time it might seem that children lacked much of what young people today expect. However, on the whole it was a happy time and these simple pleasures were very much enjoyed and are now remembered contentedly.



Betty Bruce

Betty Bruce was the West Highland Museum's Education Officer for many years. She retired from the the Museum's Board and as Chair of its Learning and Collections Committee in 2019.

With thanks to the West Highland Museum

West Highland Museum calls on the Public to help bring an iconic exhibition featuring Bonnie Prince Charlie and the exiled Stuarts back to Scotland for the Museum's Centenary Celebrations.

The West Highland Museum in Fort William called on the public to help bring a prestigious collection of paintings of the Royal House of Stuart from Europe to Scotland. The West Highland Museum in Fort William celebrates its centenary in 2022.

The museum hopes to stage a three-month exhibition of royal portraiture and has been offered exclusive access to a private collection of paintings owned by the Pininski Foundation, Liechtenstein. The proposed exhibition will include thirteen paintings of four generations of the Royal House of Stuart, including James VIII (the Old Pretender) and his wife Princesa Clementina Sobieska, through to Prince Charles Edward Stuart, better known as Bonnie Prince Charlie,

and his daughter, Charlotte the Duchess of Albany. The series of painting ends with Charlotte's daughter Princess Marie Victorie de Rohan.

In order to finance this important exhibition, the West Highland Museum team embarked on an ambitious crowdfunding campaign. The campaign launched on Wednesday 13 October at midday on Art Fund's Art Happens crowdfunding platform and ran until Monday 15 November. We are pleased to report that the Museum reached its target.

Museum Director, Chris Robinson said "We needed to raise £25,000 to cover the cost of delivering this exciting exhibition to the public in 2022. We needed your help in raising funds to make this happen and bring Bonnie Prince Charlie and the exiled Stuarts back to Scotland. It will likely be the last time these iconic portraits will be displayed in the United Kingdom as they may soon be on permanent display at a European museum."

Broadcaster and Historian Paul Murton, from the BBC Scotland's Grand Tours of Scotland series, is backing the campaign and hosts the campaign video. You can help support the West Highland Museum by visiting their campaign page and donating. There are fantastic rewards on offer for those who contribute, including tours of the exhibition with

Professor Edward Corp and Art Historian Peter Pininski, and hand-graved Jacobite glass. Other unique incentives on offer include hand-made coasters crafted from wood sourced from Achnacarry estate from the beech trees abandoned by the Gentle Lochiel, head of Clan Cameron, on the eve of the Jacobite Rising. Lochiel went off to join the Rising, but never returned. The beech trees grew where they had temporarily been planted.

The paintings have never before been displayed together in the United Kingdom and some have never before been exhibited here. Others, such as a portrait of an elderly Prince Charles Edward Stuart by Hugh Douglas Hamilton, painted in Rome in 1786 were last displayed in Scotland in Glasgow in 1910. The planned exhibition will also include the recently rediscovered portrait of a 16-year-old Bonnie Prince Charlie, by renowned Venetian artist Rosalba Carriera. It is believed to be the only portrait of the Prince that pre-dates the 1745 Jacobite Rising. The painting was first publicly displayed for a month at the National Museum of Scotland in 2019. This will be a rare opportunity to see these paintings and to hear the story of the exiled Jacobites.

The West Highland Museum plans to bring Bonnie Prince Charlie and the Stuarts back home to celebrate its 100th birthday. Curator Vanessa Martin said “The museum is world famous for its Jacobite exhibitions and has built up an important collection since the museum’s inception in 1922. In 1925 the museum held its first major public exhibition dedicated to the Jacobites and established itself as a Jacobite Museum. The Jacobite Rising started here in Lochaber with Prince Charles Edward Stuart raising his father’s Standard at Glenfinnan on 19 August to signal the start of the last Jacobite Rising. For our centenary we have been offered this wonderful opportunity by the Pininski Foundation to present a public exhibition of rarely displayed royal portraiture.”

With thanks to the West Highland Museum



The Beech Avenue, Achnacarry.



*The Gentle Lochiel
Oil on canvas after Sir George
Chalmers
From the West Highland
Museum collection.*



*Coming to the Museum
The work of a lady artist, Rosalba
Carriera, this portrait of Bonnie
Prince Charlie was painted in
1737 when he was 16 years old,*

A Graveyard Visit.

By Ragnall Camshron (Ronald Cameron)

A recent Lochaber Archaeological Society visit to old Kilmallie Cemetery unearthed a familiar problem. The gravestone of Alan Cameron, baker of Inverlochy, appears to be the one and only stone in the cemetery inscribed entirely in Gaelic. It stands next to that of the Gaelic bard, activist and historians, Mary MacKellar, who has a bilingual stone. The stone to the Rev Archibald Clerk, minister of Kilmallie from 1843-87, records in English that he was a noted Gaelic scholar. He was also responsible for ensuring that schools in his parish taught children to read and write in their native Gaelic, which remained the majority language in the area until about the time of the First World War. In a graveyard in North Wales the vast majority of stones would be inscribed in Welsh. Why then did native highlanders eschew their mother tongue on their final memorial?

One might go on to ask why Welsh, spoken by about 20% of the population, has survived so much better than Gaelic, which is spoken by less than 2% of Scots. Welsh belongs to the Brittonic group of tongues which included Pictish, Cornish and Breton from France. Cornish, once classified as extinct, is now regarded as revived but has



only about 400 speakers, to whom it is a second language.

Gaelic and Cornish share a common experience which may explain their relative decline. In Tudor times the vast majority of Cornish folk spoke the language. In 1497 they rebelled against Henry VII's tax hikes and were only defeated in a desperate battle on the outskirts of London.

Later they rose in rebellion against Henry VIII's attempt to impose an English prayer book. They protested that they didn't understand English and wanted to keep the Latin prayer book, although they understood even less Latin. Henry is thought to have slaughtered about 20% of the adult population. In the following years the Cornish language quickly died away.

Cornish and Gaelic have both then suffered violent repression. Cornish under the horrible Henrys and Gaelic, and its associated culture, in the wake of the '45. Could it be that both peoples were so traumatised that they lost all confidence in their own cultures? Although subject to discrimination, Wales has never suffered mass slaughter on the scale seen in Cornwall or the Highlands.

From time to time on war memorial or gravestones a single phrase of Gaelic may be seen below all the English. “Gus am bris an latha” Until the day breaks. Will the day break again for Cornish and for the Gaelic?

With thanks to the West Highland Museum



Photo courtesy of Dr. Roddy Cameron

At the Cameron AGM at Achnacarry. From L/R: Mr Wilson, Chris Doak, Col Charles Cameron, Mr Macmillan, Johanna Wilson (Col Charles's daughter), Mr MacMillan, Sonja Cameron Jacks, Dr Roddy Cameron, Alan Maclean, Mrs Maclean, Lochiel, Bill Cameron

From our Commissioner Nick:

"A photo taken of my grand-daughter Andrea Walton competing in the Highland Fling event in the North Canterbury Dancing contest.

This contest had limited spectators and I was lucky enough to be included in the 100 person limit."

Andrea is in the centre.



Parishioners from St. Aidan's Church, Remuera, who are regular attendees at the Auckland Annual Dinner.

From left: Garth Williams, Barrie Ross, Doris Liow, Mark de Courcy, Alison Ross, Stuart Gray, Sue Williams, Fiona Gray, Jenny Haggitt, Celia Finn and Bryan Haggitt.